



**Music by & ©  
Alison Jane How,  
Glenn William Beckingham Howard  
& Peter Mollica  
Lyrics by & © Alison Jane How  
Sheet Music Notation by AJ How {B.Mus.Ed}  
As recorded by **DEEP****

**MIDI AUDIO & RECORDINGS  
ARE AVAILABLE TO PURCHASE**

**CLVP avm  
Chords Lyrics Vocal Melody  
Instrumental Leads Piano  
Vocal Melody not focal in Accompaniment  
Key : G Minor to A Minor ~ Original Key**

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e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

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email ~ enterprisesunltd@hotmail.com

CLVP avm  
G Minor - A Minor  
Original Key

# State of Love

Lyrics by © Alison Jane How

Music by © Alison Jane How, Glenn William Buckingham Howard, Peter Mollica

as Performed and Recorded by DEEP Notated by AJ How {B.Mus.Ed}. Composed initially by AJ How

## INTRO (Bass part R.H. L.H. accompaniment option)

♩ = 60

**Gm** Guitar (Slides) /Eb /A

Piano *mf* Sostenuto

5 **Gm** /F /Eb /D

## VERSE 1

9 **Gm** **F** **Eb** **F**

*mf* Moved a - way from your home - town to fol - low a dream you had

*mf*

ALL IN VIEW PURCHASED FILE

99  $E\flat$  F /C /D Gm

long as you \_\_\_ are in \_\_\_ the state \_\_\_ of lo(ve) - oo ah oo ah oo oo ah

102 F Dm  $E\flat\Delta 7$  F MIDDLE

\_\_\_ ve. \_\_\_ You're \_\_\_

105 Dm /F  $E\flat$

\_\_\_ caught in be-tween \_\_\_ the now and \_\_\_ not yet to be.

ALL IN VIEW PURCHASED FILE



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CLVP avmh  
G Minor - A Minor  
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## INTRO (Bass part R.H. L.H. accompaniment option)

Gm

Guitar (Slides)

/Eb /A

♩ = 60

Piano

*mf* Sostenuto

5

Gm

/F

/Eb

/D

P

## VERSE 1 (Piano ~ original guitar part included with octave variations)

9

Gm

F

Eb

F

*mf*

Moved a - way from your home - town to fol - low a dream you had

P

*mf*

ALL IN VIEW PURCHASED FILE

99  $E\flat$  F /C /D Gm

long as you are in the state of lo(ve) - oo ah oo ah oo oo ah

102 F Dm  $E\flat\Delta 7$  MIDDLE

ve. You're

105 Dm /F  $E\flat$

caught in be-tween the now and not yet to be.

**SAMPLE**

ALL IN VIEW PURCHASED FILE

CLVP mel 1  
G Minor - A Minor  
Original Key

# State of Love

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## INTRO (Bass part R.H. L.H. accompaniment option)

Gm Guitar (Slides)

♩ = 60

Piano *mf* Sostenuato

5 Gm /F /Eb /D

## VERSE 1 (Piano ~ original guitar part included with octave variations, original keyboard part in the Bass Clef)

9 Gm F Eb F

*mf*

Moved a - way from your home - town to fol - low a dream you had

P *mf*

ALL IN VIEW PURCHASED FILE



99  $E\flat$  F /C /D Gm

long as you are in the state of lo(ve) - oo ah oo ah oo oo ah

102 F Dm  $E\flat\Delta 7$  MIDDLE

ve. You're

105 Dm /F  $E\flat$

caught in be-tween the now and not yet to be.

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Original Key

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## INTRO (Bass part R.H. L.H. accompaniment option)

Gm Guitar (Slides)

*mf* Sostenuato

5

Gm /F /Eb /D

## VERSE 1 (Piano ~ original guitar part includes with octave variations, original keyboard part in the Bass Clef)

9

Gm F Eb F

*mf*

Moved a - way from your home - town to fol - low a dream you had

P

*mf*

ALL IN VIEW PURCHASED FILE

99  $E\flat$  F /C /D Gm

long as you are in the state of lo(ve) - oo ah oo ah oo oo ah

102 F Dm  $E\flat\Delta 7$  MIDDLE

ve. You're

P



SAMPLE

ALL IN VIEW PURCHASED FILE



LSM

G Minor - A Minor

Original Key

## State of Love

Retail Item

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## INTRO

**Gm** **Guitar (Slides)** **/Eb /A**

**Sostenuto**

**Gm** **/F** **/Eb** **/D**

## VERSE 1 (Piano ~ original guitar part included with octave variation)

**Gm** **F** **Eb** **F**

**Moved a - way — from your — home - town — to fol - low a dream you had**

**Gm** **F**

**— on your mind. — as - n't been so ea - sy — to deal**

ALL IN VIEW PURCHASED FILE

78 **D m** **E $\flat$  $\Delta$ 7** **F/E $\flat$ /D**

ve. \_\_\_\_\_

81 **Gm** **F** **E $\flat$**  **F**

Fear will ne - ver find, \_\_\_\_\_ you just as long as you \_\_\_\_\_ are in \_\_\_\_\_

84 **/D** **Gm** **F**

\_\_\_\_\_ the state \_\_\_\_\_ of lo(ve) - oo ah oo ah oo oo ah \_\_\_\_\_ ve.

87 **D m** **E $\flat$  $\Delta$ 7** **/F** **F** **Gm** **F**

Dis - tance fades be -



SAMPLE

ALL IN VIEW PURCHASED FILE

LSM nn  
G Minor - A Minor  
Original Key

# State of Love

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## INTRO

$\text{♩} = 60$  **Gm** Guitar (Slides) **E♭ / A**

*mf* *Sostenuto*

G F D G E♭ D B♭ A G G F G D F E♭ D B♭

5 **Gm** **/F** **/E♭** **/D**

G F D E♭ D B♭ G G C D E♭ F E♭ D B♭

## VERSE 1 (Piano ~ original guitar part included with octave variations)

9 **Gm** **F** **E♭** **F**

*mf*

Moved a - way — from your — ho — town — to fol - low a dream you had

D D D E♭ D C C F E♭ D C B♭ F B♭

12 **Gm** **F**

— on your mind. Has - n't been so ea - sy — to deal

C C D D D E♭ D C C C G

ALL IN VIEW PURCHASED FILE



87 **Dm** **E♭Δ7** **/F** **F** **Gm** **F**

Dis - tance fades be -  
B♭ B♭ C B♭

90 **E♭** **F** **/D**

tween you, just as long as you are in the state of lo(ve)-  
A F F F C B♭ A F C B♭ B♭ A B♭ A

93 **Gm** **F** **Dm** **E♭Δ7**

- oo ah oo ah oo oo ah ve.  
B♭ A B♭ A B♭ A A G F A B♭ D G D

96 **F** **Gm** **F**

Life will be fil - ling, just as  
B♭ C B♭ A F F F

SAMPLE

ALL IN VIEW PURCHASED FILE

LSMH

G Minor - A Minor

Original Key

## State of Love

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## INTRO

♩ = 60

**Gm** Guitar (Slides) **E♭ / A**

*mf* Sostenuato

5 **Gm** **/F** **/E♭** **/D**

## VERSE 1 (Piano ~ original guitar part included with octave variation)

9 **Gm** **F** **E♭** **F**

*mf*

Moved a - way — from your — home - town — to fol - low a dream you had

12 **Gm** **F**

— on your mind. — as - n't been so ea - sy — to deal

15 **E♭** **F** **/C** **/F** **Gm** **F**

ALL IN VIEW PURCHASED FILE

78 **D m** **E $\flat$  $\Delta$ 7** **F/E $\flat$ /D**

ve.

81 **Gm** **F** **E $\flat$**  **F**

Fear will ne - ver find, — you just as long as you — are in —

84 **/D** **Gm** **F**

— the state — of lo(ve) - oo ah oo ah oo oo ah — ve.

87 **D m** **E $\flat$  $\Delta$ 7** **/F** **F** **Gm** **F**

Dis - tance fades be -

90 **E $\flat$**  **F** **/D**

tween you, just as you — are in — the state — of lo(ve) -



ALL IN VIEW PURCHASED FILE



# STATE OF LOVE



## DEEP

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Sheet Music Notation by Alison How {B.Mus.Ed}  
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**LC**  
**Lyrics and Chord Chart**  
**Key : G Minor to A Minor ~ Original Key**

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'STATE OF LOVE'

Lyrics by and copyright Alison Jane How {B.Mus.Ed}

Music by and © Alison Jane How

Additional music input by Glenn William Beckingham Howard

Peter Mollica & Nick Coppin on recording by DEEP

Lyrics and Music Retail Item

KEY : G MINOR to A MINOR ~ ORIGINAL KEY

INTRO Gm /E<sup>b</sup> /A Gm /F /E<sup>b</sup> /D

VERSE 1

Gm F E<sup>b</sup> F  
MOVED AWAY FROM YOUR HOMETOWN TO FOLLOW A DREAM YOU HAD ON YOUR MIND.  
Gm F E<sup>b</sup>  
HASN'T BEEN SO EASY TO DEAL WITH THE PROBLEMS

SAMPLE

ALL IN VIEW PURCHASED FILE

# STATE OF LOVE

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Additional music input by Glenn William Beckingham Howard (Guitar),

Peter Mollica (Bass) & Nick Coppin (Drums) on recording 1998

as DEEP ~ AJ How, GWB Howard, P Mollica, N Coppin

**Lyrics and Music    Retail Item**

**KEY : G MINOR to A MINOR ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

MOVED AWAY FROM YOUR HOMETOWN TO FOLLOW A DREAM YOU HAD ON YOUR MIND.

HASN'T BEEN SO EASY TO DEAL WITH THE PROBLEM

SO FAR AWAY FROM THE LOVED ONES YOU LEFT BEHIND

YOU LIVE STATES APART; SHE'S SO FAR AWAY.

THINGS WOULD BE DIFF'RENT, IF ONLY SHE CAME;

SAMPLE

ALL IN VIEW PURCHASED FILE



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**Lyrics and Music    Retail Item**

**KEY : G MINOR to A MINOR ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

Moved away from your hometown to follow a dream you had on your mind.

Hasn't been so easy to deal with the problems  
so far away from the loved ones you left behind.

You live states apart; she's so far away.  
Things would be diff'rent, if only she came;

SAMPLE

ALL IN VIEW PURCHASED FILE